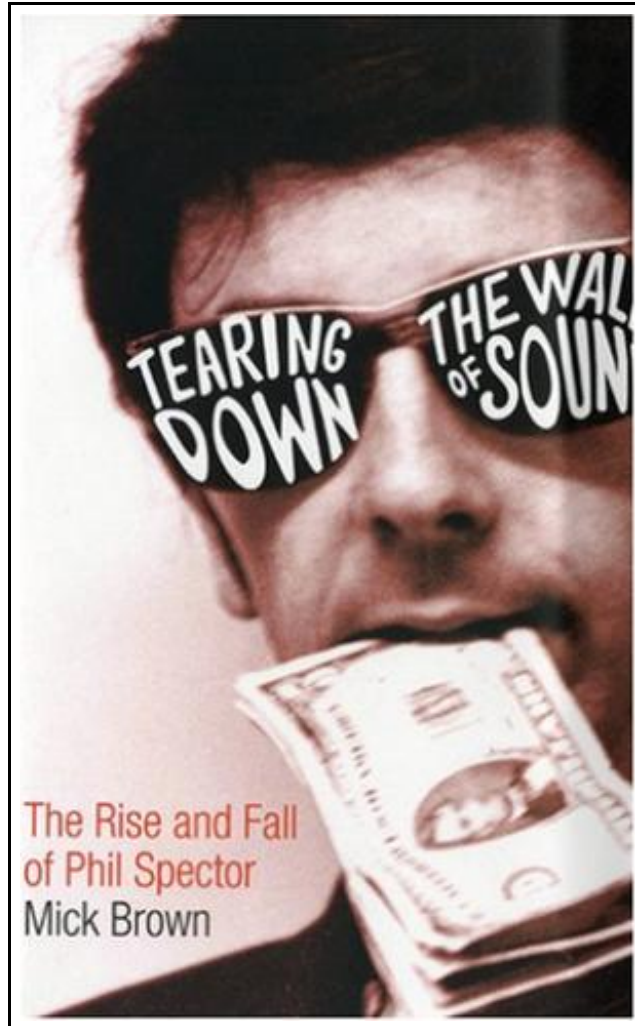


Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector



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Reviews

This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.
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TEARING DOWN THE WALL OF SOUND: THE RISE AND FALL OF PHIL SPECTOR



Bloomsbury Publishing PLC, London, 2007. large format paperback. Book Condition: BRAND NEW. In December 2002 Phil Spector - legendary record producer, legendary control freak, legendary recluse - sat down on a sofa in his Los Angeles castle and gave his first major interview for twenty-five years. The journalist he talked to was Mick Brown. Shortly afterwards, Phil Spector was arrested for murder. Over the course of that day, Spector spoke with extraordinary candour about his life and career; his mercurial rise to become the most successful record producer of the sixties; the genius that had been both a blessing and a curse; his creation of a sound never before heard in music; his trademark 'Wall of Sound'; his fragile mental state and his years on the brink of insanity. 'I've been a very tortured soul', said Spector. 'I have not been happy. I have devils inside that fight me'. The interview with Spector (described by MOJO as 'one of the most famous interviews in rock journalism') appeared as a cover story in the Telegraph magazine on 1 February 2003. Twenty-four hours later, a Hollywood actress named Lana Clarkson was shot dead in Spector's castle. Phil Spector was immediately arrested, and later released on \$1m bail to await trial. "Tearing Down the Wall of Sound" is Mick Brown's personal odyssey into the heart of the strange life and times of Phil Spector. Beginning with that fateful meeting in Spector's home, and recounting the story of his colourful life and career, including the unfolding of the Clarkson case, this is one of the most bizarre and compelling stories in the annals of pop music. 512 pages. , [16] p. of plates : col. ill.,



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