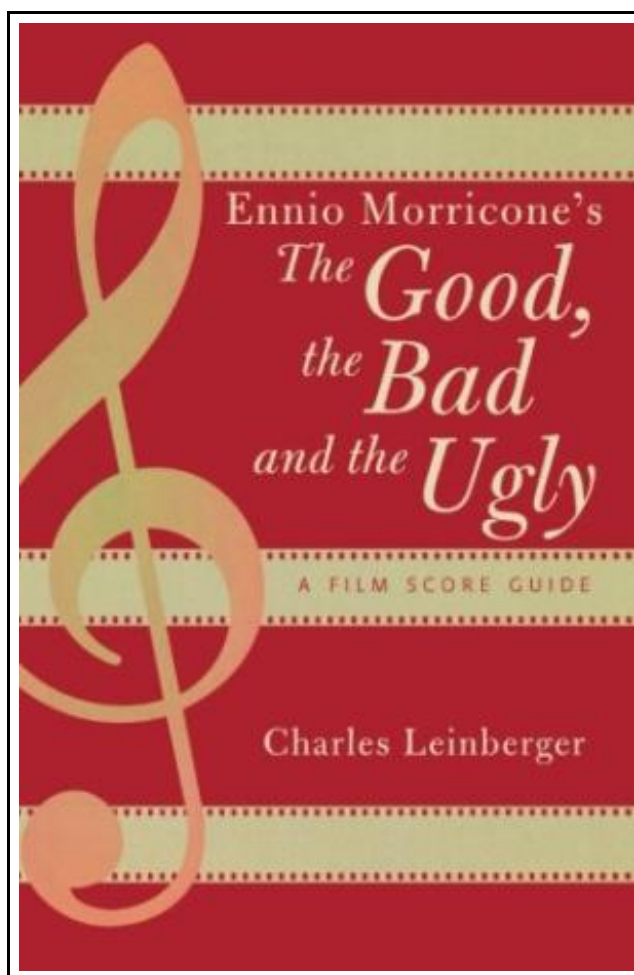


Ennio Morricone's the Good, the Bad and the Ugly: A Film Score Guide



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(Alfreda Bradtke)

ENNIO MORRICONES THE GOOD, THE BAD AND THE UGLY: A FILM SCORE GUIDE



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Scarecrow Press. Paperback. Book Condition: New. This item is printed on demand. Paperback. 153 pages. Although five-time Academy-Award nominee Ennio Morricone has scored numerous films in various genres, his westerns will undoubtedly remain his most memorable cinematographic accomplishments. This guide demonstrates Morricones unique and enduring contributions to the art of film music through a discussion of his compositional and orchestrational processes, many of which are evident in his music for *The Good, the Bad and the Ugly* in a way that can be easily understood by both musicians and nonmusicians. Leinberger begins his study with a brief discussion of Morricones musical background through his experience in the Italian music business, his earliest Italian film scores, and his accomplishments in Hollywood. The second chapter is a discussion of the many compositional techniques that distinguish Morricones music from that of other film composers. Subsequent chapters examine the historical and cultural context of the film and attempt to place the style of Morricones score for *The Good, the Bad and the Ugly* in relation to his scores for other well-known Westerns. The books final chapter is an analysis of compositional techniques presented in chronological order from the films opening credits to its climactic ending. Although this guide focuses on Morricone and his music from a theoretical perspective, other non-musical issues that are relevant to the audiences ultimate experience of the film are also discussed. This item ships from La Vergne,TN. Paperback.



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