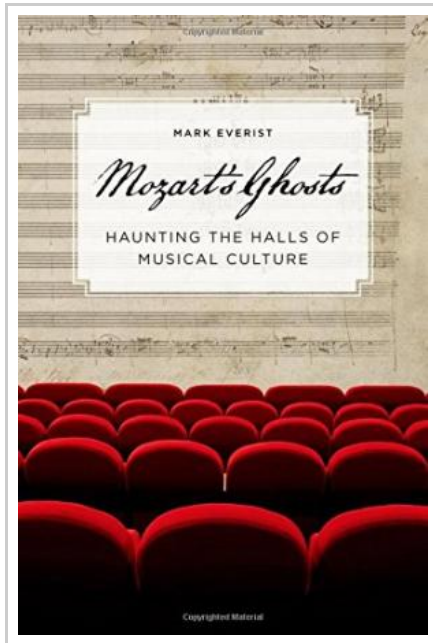




Mozart's Ghosts: Haunting the Halls of Musical Culture

By Everist, Mark.

Oxford. 1 Cloth(s), 2012. hard. Book Condition: New. Crossing national boundaries and traversing 200 years of interpretation and reception, musicologist Mark Everist investigates how W.A. Mozart's past status can be understood as part of today's veneration. He closely links nine case studies in an innovative cultural and theoretical framework, approaching the developing reputation of the composer from death to the present day along three paths: "Phantoms of the Opera" deals with stage music, "Holy Spirits" addresses the trope of the sacred, and "Specters at the Feast" considers the impact of Mozart's music in literature and film. "Everist's is precisely the sort of account that can allow us to make sense of new moments in Mozart reception such as this. That we now, in the 21st century, consider this music to be expressive of the beautiful has to do not only with the way it sounds but also with the history of its use in aesthetic objects, and Everist's book is a useful elaboration of this point." Journal of the American Musicological Society 310.



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