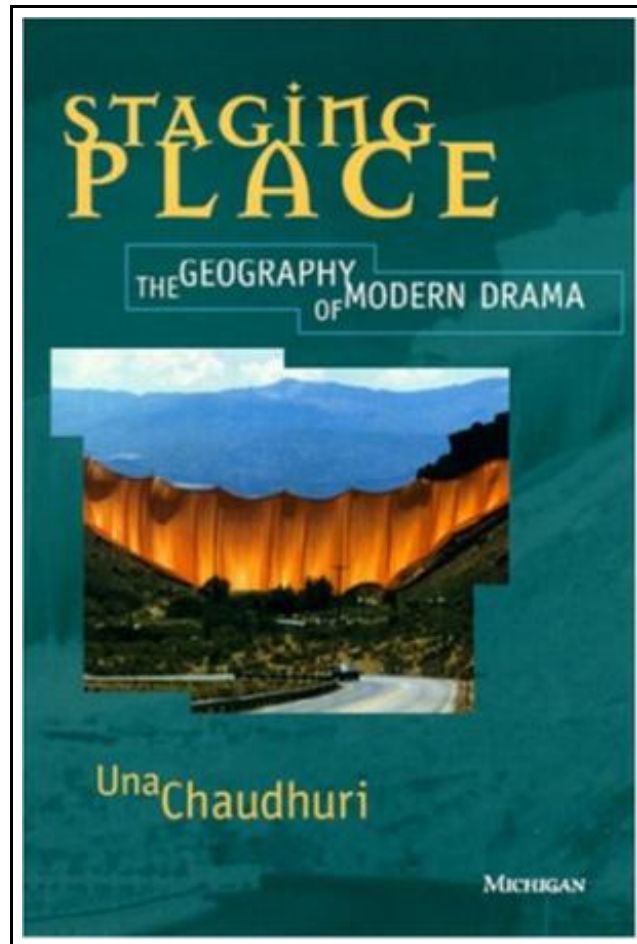


Staging Place: The Geography of Modern Drama (New edition)



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Reviews

It is great and fantastic. I actually have read and so i am certain that i am going to going to go through once again yet again in the future. I realized this ebook from my dad and i encouraged this book to find out.

(Dr. Kayden Gerlach)

STAGING PLACE: THE GEOGRAPHY OF MODERN DRAMA (NEW EDITION)



The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, Staging Place: The Geography of Modern Drama (New edition), Una Chaudhuri, "Staging Place: The Geography of Modern Drama" reimagines the content and continuities of theater history and exposes underlying dialogues between "home and homelessness, belonging and exile"--a century-long struggle with the meaning and power of place, which the author terms "geopathology." By reading canonical works in conjunction with contemporary ones, Chaudhuri charts the evolution of a dramatic paradigm with profound theatrical and thematic implications. Chaudhuri starts with a discussion of a "poetics of exile" in early modern drama, where the figure of home is constructed as a locus of two conflicting impulses: the desire to find a stable site for individual identity and the desire to deterritorialize the self. By mid-century, she argues, a new discourse of "failed homecoming" begins to displace this geopathic model and replace the poetics of exile with a grim anti-poetics of immigration. She then employs postmodern and postcolonial theories of place and culture to define the emerging multiculturalism as a creative reworking of the figures of home, homecoming, homelessness, immigration and exile. "This is a book of real originality. Its treatment of space in modern drama is elegant and powerful. . . ." --William B. Worthen, Northwestern University "Staging Place is a powerfully written book, deft in its handling of familiar and unfamiliar plays alike and eclectic in its use of theatrical sources." --"Essays in Theatre/ Etudes theatrales" "This sophisticated and well-written study for graduate students and their teachers explores modern drama's preoccupation with the seemingly irreconcilable discontinuities between the notions of home and homelessness, belonging and exile. . . . The readings of individual plays are fresh and invigorating. . . ." --"Choice" Una Chaudhuri is Associate Professor of English, New York University."



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